

bassplayer

www.bassplayer.com
Vol. 25, No. 2, February 2014



ARCADE FIRE **REFLEKTOR** [Merge]

With so many sonic ingredients in this double set—from Haitian carnival music to Thompson Twins-y electropop—it's not surprising that three band members shared bass duties. **Richard Reed Parry** goes dub-style on "Flashbulb Eyes," **Win Butler**

provides low-end stutter on "Here Comes the Night Time," and **Tim Kingsbury's** offbeat gut punches enliven "It's Never Over (Hey Orpheus)." —MAC RANDALL